



## Academy of Opera Professions

### COURSE FOR STAGE COSTUME TECHNICIANS

#### Faculty

Silvia Lumes

#### 1. Applicants

The course is open to a maximum of **3 candidates** of any nationality between the ages of 18 and 30. This is an exclusive educational opportunity designed to ensure intensive, personalized, and high-quality training.

#### 2. Course Objectives

The course aims to train support staff for costume departments, focusing on dressing, basic maintenance, repairs, and tailoring adjustments. The professional figure of the stage costume assistant finds application not only in theatres and opera houses but also in touring companies, the concert industry, television, film, trade shows, and fashion.

This is a 100% hands-on course, structured to offer concrete, on-the-job learning: participants will immediately begin working alongside the costume department of Teatro Coccia, engaging in work experience directly within productions. This allows students to fully immerse themselves in theatre activities and actively participate in the current opera season, with the goal of acquiring professional skills and beginning a career in the field.

In addition, the course offers students free access to all Teatro Coccia productions, allowing them to fully experience the operatic world.

#### 3. Course Period and Format

The course will take place at Teatro Coccia in Novara and will be held over several non-consecutive periods from **JANUARY 2026** to **DECEMBER 2026**. Lessons will be scheduled in alignment with the Theatre's calendar, with particular focus on musical theatre productions and alongside other course schedules. In case of interruption due to force majeure, work experience periods will be postponed.

At the end of the course, a certificate of attendance will be issued, provided the conditions outlined in point 8 of this announcement are met. The most outstanding students may be considered for future collaborations or recommended for professional opportunities. The Academy maintains contact with alumni, creating opportunities for debuts, concerts, and professional referrals.



## 4. Piano formativo

The course will follow the 2026 opera season of Teatro Coccia and will include **at least 90 days of work experience**, ensuring students are well-prepared to contribute to productions throughout the season.

Work experience days, embedded in the productions of Teatro Coccia, represent a crucial part of the training and are mandatory for all participants. A high level of seriousness, constant commitment, and flexibility is required, as theatre production schedules often include unconventional working hours.

The instructor will select those candidates considered suitable to be involved in scheduled productions. The nature of the commitment and any additional conditions will be agreed upon at the time of role and task assignment.

The educational program will be defined and tailored to the skill level of the selected candidates, ensuring a personalized and effective training path. A theoretical module on the history of costume will also be included, with particular focus on the evolution of styles and the specific characteristics of theatrical costumes across different historical periods.

The lesson schedule is subject to change, and students will be promptly informed of any updates.

**Attendance is mandatory for at least 80% of the course. This attendance is also required to take part in any Teatro productions. Any circumstances that may partially hinder participation in lessons or productions must be communicated to the Academy's administration.**

## 5. Application

### Requirements:

To participate in the course, candidates must have **basic knowledge of sewing, both by hand and machine**. Applicants should demonstrate **familiarity with basic stitches, proper use of a thimble**, and the **ability to operate a sewing machine to perform simple tasks**.

To apply for selection, please send the following documents via email (subject: "AMO – CORSO SARTORIA") to the address provided below:

1. This completed and initialed **application notice**;
2. Completed **Application Form (Annex A)** with front/back copy of ID and tax code;  
*Note: Foreign candidates must also include valid residency documents or proof of renewal.;*
3. A detailed artistic and academic **résumé**;



**4. Proof of payment of the €40.00 registration fee (incl. VAT) via bank transfer to:**

Fondazione Teatro Carlo Coccia di Novara.

**IBAN: IT80 X 05034 10100 000000042424**

Note: All bank fees are the responsibility of the applicant.

E-mail address [segreteria.amo@fondazioneteatrococcia.it](mailto:segreteria.amo@fondazioneteatrococcia.it)

**IMPORTANT: All files must be sent in PDF format only (NO PHOTOS), complete and correct. Incomplete applications will not be considered.**

**6. Interview and Selection**

Applicants deemed suitable based on the evaluation of their résumé by the Instructor will be admitted to an in-person interview and a subsequent practical-hands-on test, both of which will take place at Teatro Coccia in Novara in late October 2025.

**7. Deadlines**

- a. Applications (as per point 5) must be submitted **by October 10, 2025 at 24:00 GMT+1** via email [segreteria.amo@fondazioneteatrococcia.it](mailto:segreteria.amo@fondazioneteatrococcia.it)
- b. By **October 17, 2025**, selected candidates will be informed by email of the date and time of their interview;
- c. After the interviews, the list of admitted candidates will be announced.

**8. Costs and Participation Conditions**

The **annual course fee** for admitted students is **€1,200.00 (VAT included)**. The fee must be paid in 2 installments of €600.00 each via bank transfer to:

**Fondazione Teatro Carlo Coccia di Novara**

**IBAN: IT80 X 05034 10100 000000042424**

Send proof of payment to: [segreteria.amo@fondazioneteatrococcia.it](mailto:segreteria.amo@fondazioneteatrococcia.it)

- **First installment deadline: December 18, 2025**
- **Second installment deadline: February 27, 2026**

Failure to meet payment deadlines will result in termination of course attendance.

Thanks to agreements with local facilities, students from outside the area may access housing at reduced rates (at their own expense). Furthermore, the Academy supports talent: scholarships or financial aid may be provided to deserving candidates or those with proven financial need.



**APPLICATION FORM (Annex A)**  
(PLEASE FILL OUT DIGITALLY)

|  |                           |
|--|---------------------------|
| <b>First Name*</b>                                 | <b>Last Name*</b>         |
|  |                           |
| <b>Place of birth*</b>                             | <b>Date of birth*</b>     |
|  |                           |
| <b>Nationality*</b>                                | <b>Gender</b>             |
|  |                           |
| <b>City of residence – ZIP – Province*</b>         | <b>Street and number*</b> |
|  |                           |
| <b>City of domicile – ZIP – Province*</b>          | <b>Street and number*</b> |
|  |                           |
| <b>Italian Tax Code (Codice fiscale)*</b>          | <b>ID number*</b>         |
|  |                           |
| <b>e-mail*</b>                                     | <b>Mobile phone*</b>      |
|  |                           |
| <b>VAT number (with tax regime, if applicable)</b> | <b>IBAN*</b>              |
|  |                           |

**\* MANDATORY FIELD.**

**Attachments:**

*Curriculum vitae*

*Front/back copy of ID and tax code*

*Proof of €40.00 registration payment*

*All relevant and requested material as specified in point 5 of the call for applications*

**Note for foreign applicants:**



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Attach all necessary documents (passport, Italian tax code, valid residence permit or receipt of permit application/renewal with payment, etc.). If you declare an Italian residence, you must provide proof of this or a valid Italian ID card.

**By signing this application form, you accept the conditions outlined in the call for applications, which must be initialed on each page.**

I authorize the processing of my personal data pursuant to Legislative Decree no. 196 of June 30, 2003 ("Personal Data Protection Code") and the GDPR (EU Regulation 2016/679).

The data controller is the Fondazione Teatro Carlo Coccia di Novara.

SIGNATURE

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